

Bryan J. Black

www.bryan-black.com

Height: 6' ¼"
Weight: 140

AEA

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720.277.7346

Vocal Range: Bari-tenor, G 2 – G 4

Stage

National Tours

Odd Squad Live! (*first nat'l.*) Father Time/Danny T./Chemist Mills Entertainment dir. D. Katz

Regional

A Christmas Story	Ensemble, Extra	Walnut Street Theater	dir. J. Rocco
Burt and Me	Jerry u/s, Ensemble	Delaware Theatre Company	dir. L. McKenna
Bullshot Crummond	Algy/Fenton/Marovitch/Others	Hedgerow Theatre	dir. M. Tallman
Speech and Debate	Howie	Azuka Theatre	dir. K. Glaccum
Fiddler on the Roof	Fyedka	New Candlelight Theatre	dir. B. Kelly
Do Patent Black Leather Shoes...	Louis Schlang	B'way Theatre of Pitman	dir. M. Sokoloff
In the Blood	Trouble/Doctor	Philly Fringe Festival	dir. B. Buddendorf
The Shape of Things	Adam	Ritz Theatre Company	dir. F. Gonzales

Readings/Concerts

Leading Lady	Frank Fielder	Drexel Theatre	dir. B. Fennely
25 th Annual ... Spelling Bee	Leaf Coneybear	Eleventh Hour Theatre Co.	dir. Mike O'Brien
Big Fish	Will	Eleventh Hour Theatre Co.	dir. Meg. O'Brien
Dogfight	Bernstein	Eleventh Hour Theatre Co.	dir. Meg. O'Brien
The Last Monogamous Man	Victor	Eagle Theatre	dir. E. Corsi

University

Spring Awakening	Melchior	University of the Arts	dir. R. Stoppleworth
She Loves Me	Kodaly	University of the Arts	dir. A. Cromie
The Crucible	Judge Hathorne	University of the Arts	dir. G. Terruso

Film

'In Too Deep' Animated Short	Voice Talent	University of the Arts
Educator's Choice Indst. Film	Main Talent	81 Media International

Training

B.F.A Musical Theatre, Minor in Music Composition	University of the Arts, Class 2014
Acting	R. Hay/R. Stoppleworth/E. Losso/C. Whipple/D. McDaniel
Voice	C. Garrington/J. Kern/Mary Ellen G. Kennedy/Patricia Rain
Tap, Ballet, Jazz, Movement	CC Dance/Dance Core/UArts (N. Kantra, P. Rios, R. Henriques, S. Jovovich)
Music Composition	F. Hall/D. B. Thomas

Special Quirks

Numerous Dialects/Accents, Clown Training, Juggling, Scatting, Beatboxing, Ensemble Singing (Barbershop, Vocal Jazz, Choral), Music Composition/Arranging, Fake Burping, Agile Physicalities (i.e. "the Matrix")