

# Bryan Black

**Orchestrator/Composer/Engraver**

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## MUSIC PREPARATION/ARRANGING/COMPOSING EXPERIENCE

### New York, 2016-2020:

- **Music Assistant** for the SPARK new musical festival at the Pittsburgh CLO, assisting composers such as David Dabbon (*dance orchestrator, Disaster!: the Musical; Beetlejuice*) on his new musical GAME ON, which had its world premier fully-staged in PCLO's 2018 season. Assisted composers with editing the score, printing new music for the cast, and anything else they needed so as to generally relieve stress.
- **Music Podcast Co-Host/Composer** for an on-going podcast where two com(posers) have an hour to write a song based on a random theme. This includes writing, arranging, orchestrating, mixing... all the sweet nuances that go into podcasting. Check out UnNOTEworthy Podcast wherever you find your podcasts!

### Philadelphia, 2010-2015:

- **Assistant Musical Director/Assistant Arranger/Materials Supervisor** for Theatre Horizon's production of *Into the Woods*. Helped prepare and copy Finale template scores, assisted and played in the pit during live performances, prepared and printed the new arrangements for the cast.
- **Composer/Sound Designer** for Philly Fringe production of *Disability: A Comedy*. Composed original music as well as arranged Vivaldi's *Four Seasons* for use throughout the length of the play.
- **Composer** for *The Circus Freak*, a new puppet play produced in Philadelphia. Scored original music for use throughout the show.
- **Copier/Arranger** for Philly Fringe new musical *Barbie Blended*. Took the handwritten score and ideas for each song and neatly plugged them into Finale and arranged accordingly.
- **Composer/Arranger** for an FNAM musical submission. Provided accompaniment for the already-composed melodies, then arranged it all into a 10 minute musical.

### SKILL SET

- Proficient in **Finale** and **Logic Pro**.
- Extensive knowledge of musical theatre and creating seamless audition cuts.
- Experienced music orchestrator/engraver/editor.

### EDUCATION

BFA in Musical Theatre, Minor in Music Composition - the University of the Arts, Philadelphia, PA. Class of 2014, with Honors.

**Work samples available upon request**

[www.bryan-black.com](http://www.bryan-black.com)

Insta - @bryanblackmusic ; @unnoteworthy podcast